

Someone You Loved

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Pilgrim Harps EIHf Online Videos 2020

Arranged for Harp by Fran Barsby

The first system of musical notation is in G major and 4/4 time. The treble clef staff contains a melodic line with fingerings 1 3 1 3 1 3 1 3, 1 3, and blue dots above the notes. The bass clef staff contains a bass line with a fingered 2 and blue dots below the notes.

The second system of musical notation includes the lyrics: "I'm go-ing un-der and this time I fear there's no-one to sa-ve me." The treble clef staff has fingerings 1 1 1 1 2 1 2, 2 1 2 3 2 1 2 3, and 4. The bass clef staff has fingerings 1 2 1 2 1 2 1 2 and 1 2. Blue dots are placed below the notes in the bass line.

The third system of musical notation includes the lyrics: "This all or no-thing rea-lly got a way to dri-ving me cra-zy,". The treble clef staff has fingerings 1 1 1 1 2 1 2, 2 1 2 3 2 1 2 3, and 4. The bass clef staff has blue dots below the notes.

The fourth system of musical notation includes the lyrics: "I need some-bo-dy to he-al, somebo-dy to know, somebo-dy to have...". The treble clef staff has fingerings 2 3 2 3 1 2 1, 2 1 2 1 2, and 2 3 2 3 2. The bass clef staff has blue dots below the notes.

The fifth system of musical notation includes the lyrics: ", some-bo-dy to ho-ld. It's ea-sy to say, but it's ne-ver the sa-". The treble clef staff has fingerings 1, 1 1 2 3 1 2, 2 1 2 2 1, and 2 3 1 2 1 2. The bass clef staff has blue dots below the notes.

18

me. I guess I kin-da liked the way you numbed all the pain. Now the day bleeds

21

in-tonight-fall, and you're not there to get me through it all. I let my guard down.

25

, and then you pulled the rug, I was kin-da get-ting used to be-ing someone you lo-

28

- ved. I'm go-ing un-der and this time I fear there's no-one to turn to.

32

This all or nothing way of lo-ving got me sleep-ing with-out you.

36

Now I need some-one to know, somebo-dy to heal, somebo-dy to ha-

39

ve, just to know how it feels, it's ea-sy to say, but it's ne-ver the sa-

42

me, I guess I kin-da liked the way you helped me es-ca-pe. Now the day bleeds

45

in-tonight-fall, and you're not the re to get me through it all. I let my guard down-

1
2
4

49

, and then you pulled the ru-g, I was kin-da getting used to be-ing someone you lo-

1
2
3
4

52

- ved. And I tend to close my eyes, when it hurts some-times I fall

1
2
3
4

56

in - to your arms I'll besave and your'esound till I come backaround.

60

For now the day bleeds in-tonight-fall, and you're not the re to get methrough it all

64

I let my guard down, and then you pulled the ru - g, I was kin-da get-ting

67

used to be - ing some-one you lo - ved. But now the day bleeds in-tonight - fall

70

, and you're not the - re to get methrough it all_ . I let my guard down_

73

, and then you pulled the ru - g, I was kin-da get-ting used to be-ing someone you lo -

76

ved. I let my guard down_ and then you pulled the ru - g, I was kin-da get-ting

79

used to be - ing some - one you lo - ved.